

Trio Chagall (extended bio)



Trio Chagall has recently gained the attention of the musical milieu as a winner of the Second overall Prize (First Prize not awarded) at the 20th edition of the *Premio "Trio di Trieste"*, where it was also given the special prizes "Dario de Rosa" for best performance of a piece by Schumann, "Fernanda Selvaggio" for best Trio of the competition and "Young award" as most promising ensemble finalist. With an average age of 20 years, the Trio is the youngest chamber group ever awarded in the history of the competition

These are only the latest in a series of successes for Trio Chagall, which include the 1st overall prize of the chamber music category at the *Amadeus Factory* competition (2018) – the first talent designed for young artists of the Italian Conservatories – and the numerous accomplishments at the *Concorso di Giussano* in 2019, where the Trio was awarded the 1st overall prize, the special prize "Il Progresso", the prize "Città di Giussano", presented to the best contestants of all the categories. The ensemble has also achieved the 1st prize at the *XXIII International Music Competition* of Cortemilia, the 1st prize at the *European Music Competition* of Moncalieri in 2016, the 3rd prize and the special prize "Città di Venaria" (presented to the best youths of the edition) at the *Luigi Nono Competition* of Venaria in 2016 and the 2nd overall prize at the *Gasparo da Salò Competition* in 2019. Trio Chagall has also become a member of the *Le Dimore del Quartetto* project since June 2019.

Defined as «a very young trio, but already very mature in the search of refined interpretative solutions» (*ARCHI magazine*), Trio Chagall was founded in 2013 by Lorenzo Nguyen (piano), Edoardo Grieco (violin) and Francesco Massimino (cello) within the *Conservatory of Music "G.Verdi"* of Turin. The name of the Trio is intended as a tribute to the famous painter Marc Chagall, who has always been a deep source of inspiration has always been admired for his ties to music and his strong expressive power through the use of colour.

The Trio is now continuing its studies under the guidance of Antonio Valentino and the Debussy Trio and is attending the *High specialisation Master's degree* in chamber music with Trio di Parma and Pierpaolo Maurizzi.

In 2018 the Trio attended the summer masterclass with Trio di Parma within the Fondazione Santa Cecilia, obtaining the scholarship for best chamber music ensemble of the class.

The ensemble also receives the precious advice of Marco Zuccarini, Amiram Ganz and Christian Schuster from the Altenberg Trio Wien and Bruno Giuranna (Trio d'Archi Italiano), with whom they performed the Mozart *Piano Quartet* KV.493 in 2017.

Trio Chagall is involved in an intense concert activity all over Italy performing in prestigious venues (Vatican Museums in Rome, Milan Theatre dal Verme and Conservatory, Theatre Giuseppe Verdi in Trieste, Sala Sassu in Sassari) and as a guest of Unione Musicale, Società del Quartetto, Accademia Chigiana, ACM - Chamber Music of Trieste and Società Umanitaria.

Hailed with great appreciation from the public and critics, Trio Chagall's members «strike with a neat playing style, linear and clean, totally free from any kind of exaggeration or artifice, managing with ease both purity of thought and action, not at all intimidated by the technical and expressive complexity».